

ISABELLA SUMMERS

FILM & TELEVISION COMPOSER • PRODUCER • SONGWRITER

An Emmy-nominated composer, founding member of Florence + The Machine, and one of the most distinctive sonic voices working across film, television, and contemporary music today.

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BIOGRAPHY

Isabella Summers is an Emmy-nominated composer, producer and songwriter whose career spans global chart success, prestige television scoring and feature films. For nearly two decades, she was a founding member, co-writer and producer for Florence + The Machine. As an integral architect of the band's signature sound, she co-wrote and produced prominent multi-platinum tracks including "Dog Days Are Over" and "Cosmic Love," earning five Grammy nominations and multiple ASCAP Pop Awards.

In 2020, Summers transitioned into screen composition with her score for the Hulu limited series *Little Fires Everywhere*, which earned her a Primetime Emmy Award nomination for Outstanding Music Composition. She has since built a reputation as a versatile lead composer for television, scoring three seasons of Apple TV+'s dark comedy *Physical* and Netflix's mythological series *KAOS*. Her feature film portfolio includes scoring Netflix's *Lady Chatterley's Lover*, Focus Features' *Lisa Frankenstein*, and StudioCanal's family fantasy adaptation *The Magic Faraway Tree*.

Alongside her screen commissions, Summers maintains an active profile as a solo artist and top-tier collaborator. In January 2026, she released her debut solo album, *VILLAIN*, a high-concept project that bridges orchestral instrumentation with electronic and hip-hop production. Influenced by the visual and thematic storytelling of filmmakers like Martin Scorsese and Akira Kurosawa, the album features collaborative performances with a diverse roster of artists, including LP, billy woods, Freya Ridings, and Judith Hill.

SELECTED FILM CREDITS

The Magic Faraway Tree

StudioCanal / Film4 (2026) • Lead Composer

Original orchestral score for the high-profile theatrical fantasy adaptation starring Andrew Garfield and Claire Foy.

Wuthering Heights

Warner Bros. Pictures / LuckyChap (2026) • Additional Music Production

Additional music production for Emerald Fennell's highly stylized psychological adaptation starring Margot Robbie and Jacob Elordi.

Dust Bunny

Entertainment One / Thunder Road (2025) • Lead Composer

Original score for the horror-thriller film written and directed by Bryan Fuller, starring Mads Mikkelsen.

Erupcja

Invada Records / Spartan Media (2025) • Co-Composer

Original feature score co-composed with Charles Watson for the drama directed by Pete Ohs, starring Charli xcx and Lena Góra.

Lisa Frankenstein

Focus Features (2024) • Lead Composer

Original score for the cult-theatrical dark comedy directed by Zelda Williams and written by Diablo Cody.

Lady Chatterley's Lover

Netflix (2022) • Lead Composer

Original score for the adaptation of D.H. Lawrence's classic novel, starring Emma Corrin and Jack O'Connell.

SELECTED TELEVISION CREDITS

Lucky

Apple TV+ (2026) • Lead Series Composer

Original score for the Apple TV+ original drama series.

Ride or Die

Amazon Prime Video (2026) • Lead Series Composer

Original score for the Amazon Prime Video original series.

KAOS

Netflix (2024) • Lead Series Composer

Original score and themes for the global mythological television satire.

Physical

Apple TV+ (2021–2023) • Lead Series Composer

Full series scoring across three seasons; heavily acclaimed for its dark, period-accurate synth-driven tone.

The Offer

Paramount+ (2022) • Lead Series Composer

Original score for the biographical drama miniseries chronicling the making of cinematic masterpiece *The Godfather*.

Panic

Amazon Studios (2021) • Lead Series Composer

Lead series composer; co-wrote the series' title song "Darkest Hour" with Tate McRae.

Little Fires Everywhere

Hulu (2020) • Co-Composer

Primetime Emmy Award Nominee for Outstanding Music Composition for a Limited Series.

AWARDS & ACCOLADES

Grammy Awards

6-Time Nominee

Recognized for extensive songwriting and production work with Florence + The Machine, including nominations for Best Pop Vocal Album for *Ceremonials* and *How Big, How Blue, How Beautiful*.

Primetime Emmy Awards

2020 • Nominee

Outstanding Music Composition for a Limited Series, Movie or Special (Original Dramatic Score) – *Little Fires Everywhere* (Episode: "The Spider Web").

ASCAP London Music Awards

2025 • Winner

Winning Hot 100 Song & Winning Streaming Song – "Rich Baby Daddy" (Drake feat. Sexxy Red & SZA).

ASCAP London Music Awards

2021 • Winner

Television Series Score – *Little Fires Everywhere*.

BRIT Awards

2010 • Winner

MasterCard British Album of the Year for *Lungs* (as a primary co-writer and producer for the album's core singles).

ASCAP Pop Music Awards

Multiple Wins & Special Honors

Recipient of multiple pop songwriting awards for multi-platinum global hits, alongside special recognition at the 2025 ASCAP London celebration for career-spanning songwriting legacy.

PRESS IMAGERY

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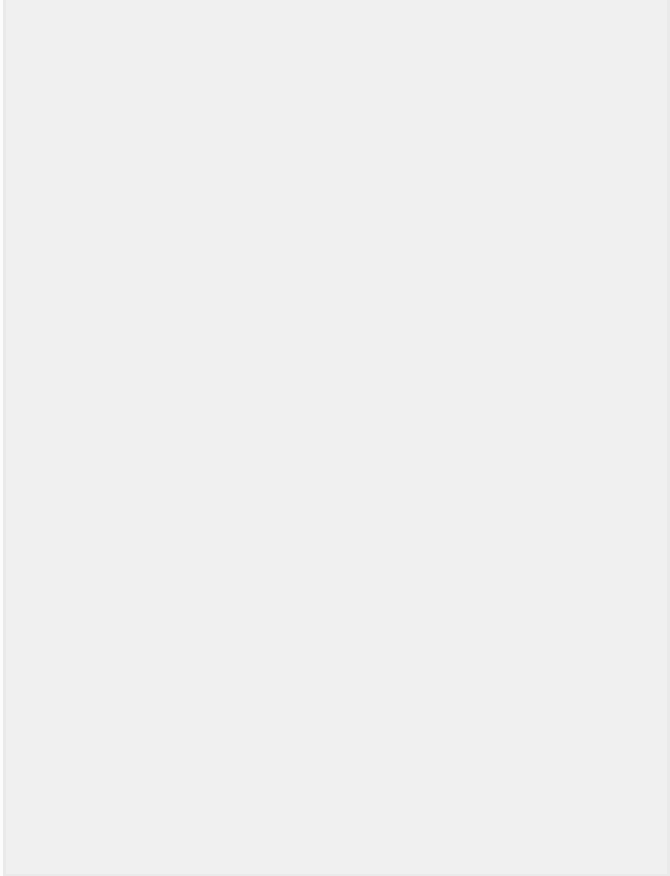


IMAGE 1

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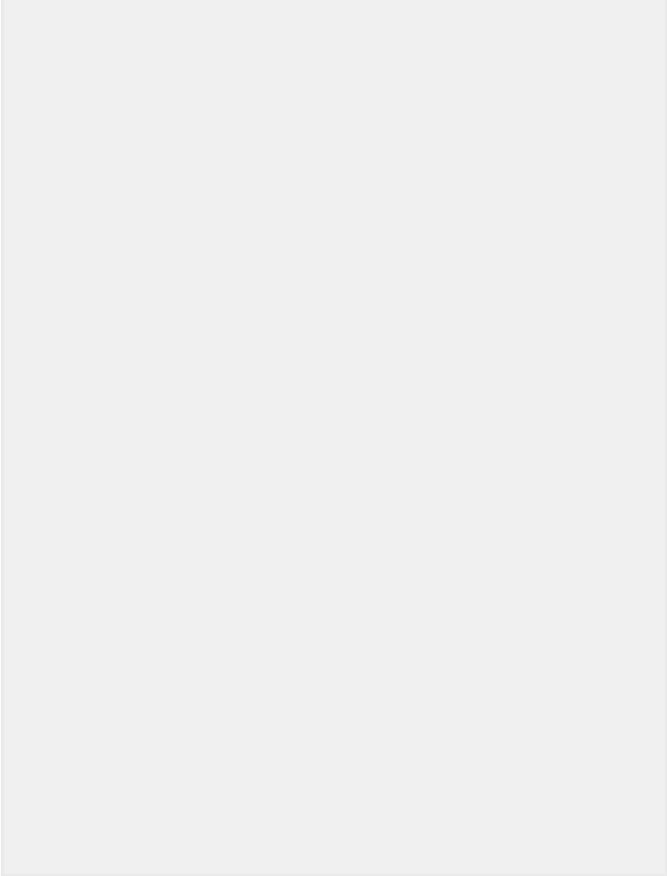


IMAGE 2

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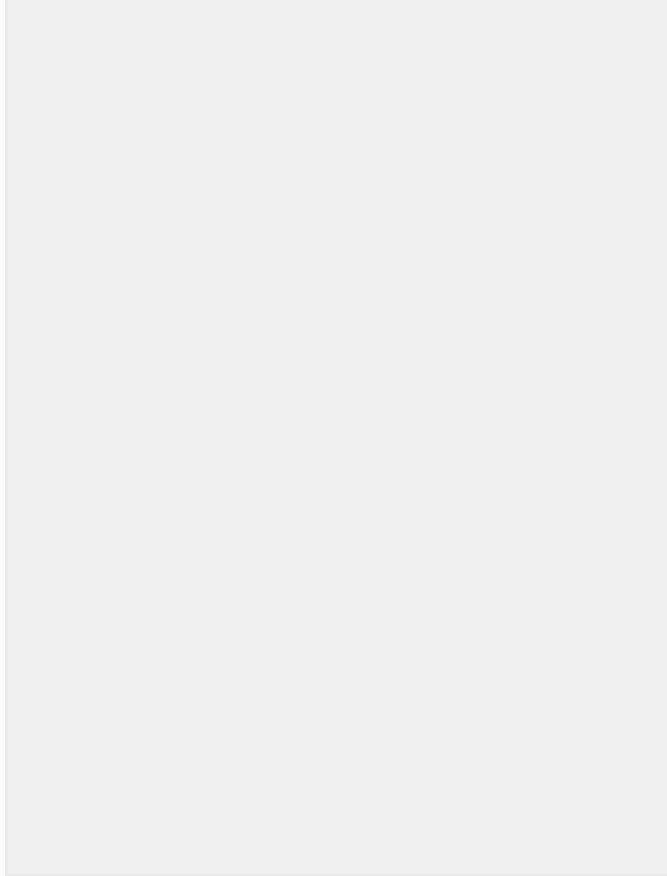


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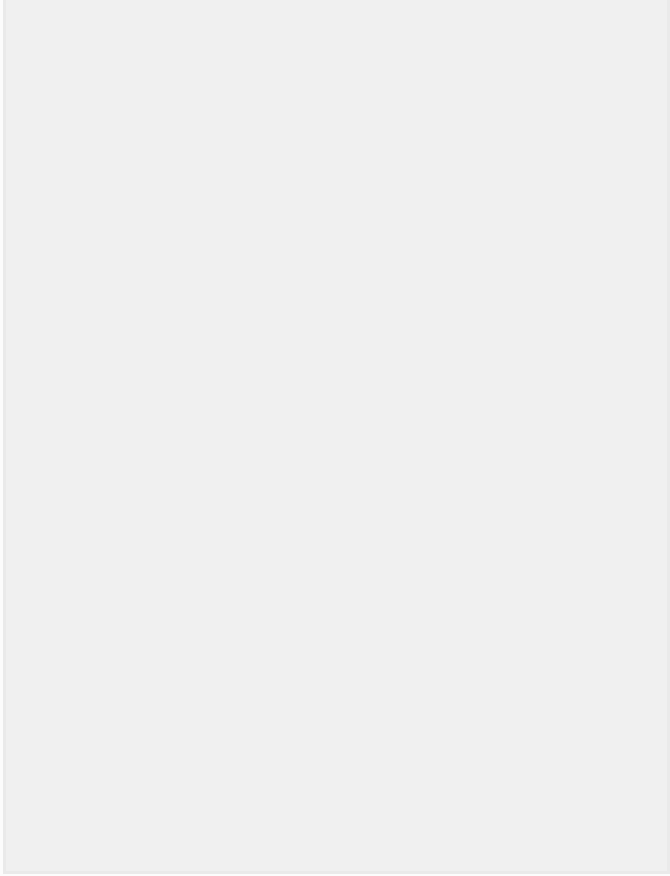


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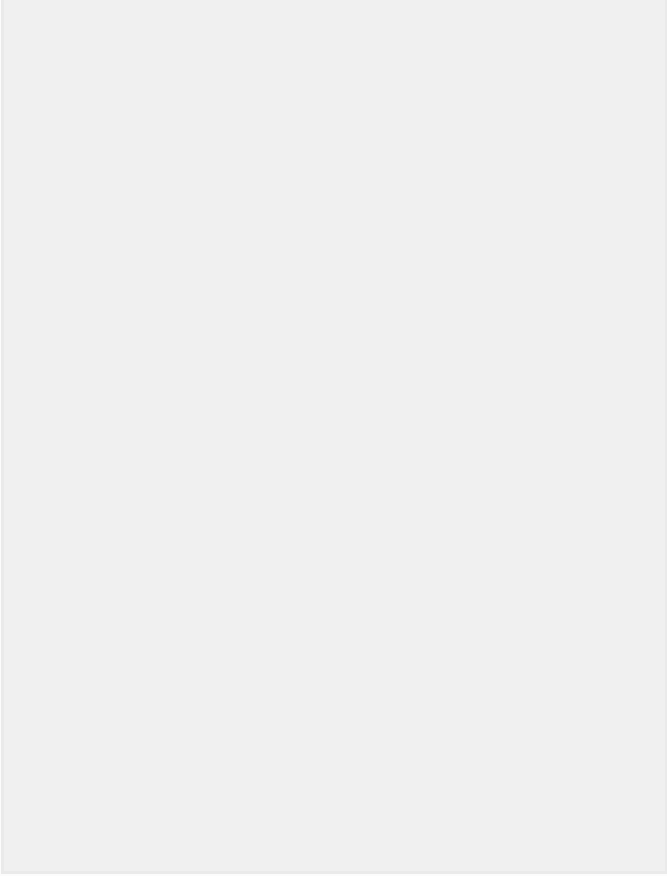


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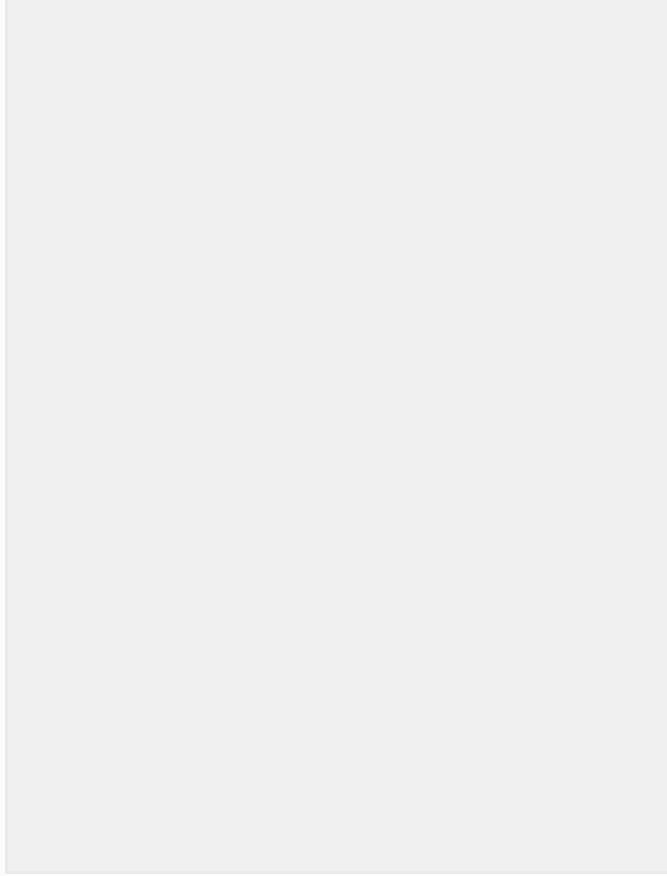


IMAGE 6

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REPRESENTATION & MEDIA LINKS

Hi-res photography, audio assets, and full press materials are available on request.

For all press enquiries, please contact Isabella's management team directly at info@isabellasummers.com.

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